

RE:HUMANISM®

Press release

RE:HUMANISM Art Prize 4 *TIMELINE SHIFT*

The fourth edition of Re:humanism explores advancements in artificial intelligence and emerging cultural visions

Open call from January 31st to March 31st 2025

www.re-humanism.com/open-call-2025/

Timeline Shift is the title of the fourth edition of the **Re:humanism Art Prize**, a prize established in 2018 by the cultural association Re:humanism to explore the **relationship between art and artificial intelligence** and open to **all professional artists**, regardless of age or geographical origin.

This year's edition **explores the concept of time**, often experienced from a Western perspective oriented towards the future and productivity, but today calls for openness to other cultural and ritual forms. It is an invitation to rediscover, in technologies and everyday life, a synchronicity capable of reconnecting individual experience with the world around us, including living species, artificial entities and ourselves. *Timeline Shift* attempts to go beyond this 'wrong timeline', enabling the ability **to influence the world and technological progress**, almost like a collective spell. At the same time, it also aims to stimulate reflections on how **to rethink obsolete value systems**, inviting artists to imagine and experiment with tools capable of overcoming the current condition. The aim is to trace trajectories towards a **more inclusive, ethical and sustainable future**.

Participants are invited to reflect on **six thematic areas**: *Data Feminism*, imagining and informing feminist AIs; *Decoloniality & Re-enchantment*, different knowledge for new worlds; *Radical Remixes*, how to overcome the recursive logic of LLMs (Large Language Models); *Prosthetics*, rewriting the codes of the body; *Interfaces*, the lenses through which we perceive the world; *Other Visions*, everything we dared not know.

Ten projects will be selected by a **jury composed of experts** in the field of contemporary art and new digital technologies, together with the founders of Re:humanism. In this edition, in addition to the awarding of eight production and exhibition prizes, there will be the **Romaeuropa Digitalive Prize** and the **APA Prize**, which includes the exhibition of the winning works on digital billboard spaces distributed throughout the city of Rome. In **June 2025**, the **Fondazione Pastificio Cerere in Rome** will host an **exhibition dedicated to the selected artists**, offering the opportunity to discover the award-winning projects and new visions developed along the way.

Deadline call: March 31st 2025

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Prizes:

1°: 7.000 €

2°: 5.000 €

3°: 4.000 €

APA: 3.000 € (posters in the courtyard of the Pastificio Cerere and at various locations in Rome)

Romaeuropa Digitalive: 1.500 € + festival

Other 5 finalists: 1.000 €

INFORMATIONS

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Project Partners:

Frontiere, Fondazione Pastificio Cerere, Romaeuropa Festival, A.P.A. Agenzia Pubblicità Affissioni



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