

# FONDAZIONE PASTIFICIO CERERE

Presents

Giovanni Termini

## *LA PROMESSA DEL VUOTO*

Curated by Simone Ciglia

Opening: Thursday, 30 January 2025 at 6 pm

31 January to 29 March 2025

**Fondazione Pastificio Cerere**

Via degli Ausoni 7 – Rome

Press release

On Thursday **30 January 2025**, **Fondazione Pastificio Cerere** is presenting ***LA PROMESSA DEL VUOTO (THE PROMISE OF THE VOID)***, a solo exhibition by **Giovanni Termini** curated by **Simone Ciglia**. The exhibition will be open to the public from Friday 31 January to Saturday 29 March 2025.

Termini's research focuses on the interaction between materials and space and is formally presented with installations that challenge balances, tensions and forces. His poetics is inspired by imagery close to the context of construction, factories, and building sites. Using innocent pipes, parapets, platforms, stairs, concrete dividers, and carpentry reinforcements, he makes the ordinary ambiguous and alters the perception of exhibition spaces. The works reuse and re-elaborate objects taken from reality. His work is firmly situated in a space that is projected into the temporal dimension, open to the process that dictates its materials, and nourished – according to the artist himself – “precisely by the conflicts that he tries to quell, to no avail.”

For his **solo exhibition** at Fondazione Pastificio Cerere, Giovanni Termini proposes to reflect on his **relationship** with the **city of Rome**. The exhibition presents a series of new works conceived for the occasion together with a selection of recent works.

Rome occupies a central position in the personal geography of Termini, who spent his formative years in the Italian capital from the late 1980s to the mid-1990s. In addition to attending the Academy of Fine Arts, he became acquainted with the artists working in the

city, both from the generation emerging at that time (gathered in the so-called 'San Lorenzo School') and from previous ones. The teachings of these artists have informed the conception of art that animates the work of Giovanni Termini to this day, who has continued to frequent Rome even after moving away, maintaining a close link with the city.

### **Biography**

Giovanni Termini was born in Assoro (En) in 1972. He lives and works in Pesaro.

He has held exhibitions in Italy and abroad. His personal exhibitions include *Da quale pulpito*, Museo del Novecento e del Contemporaneo di Palazzo Fabroni, Pistoia; *Consuete attenzioni*, Galleria Vannucci, Pistoia; *L'umanità degli oggetti*, Jason Dodge – Giovanni Termini, Kappa Noun, San Lazzaro di Savena, Bologna; *(Criteri generali per la) messa in sicurezza*, Otto Gallery, Bologna; *Come la metti sta*, Palazzo Tiranni – Castracane, Cagli (PU); *In fondo a destra*, Palazzo Filippo Mezzopreti, Pescara; *Visioni d'insieme*, Mac Museo di Lissone; *Grado di tensione*, Galleria Francesco Pantaleone, Palermo; *Pregressa*, Galleria Renata Fabbri, Milan; *Disarmata*, Fondazione Pescheria, Pesaro; *Zona franca*, Galleria Pio Monti, Rome.

Group exhibitions include *Another world is possible*, Centrul de Interes 4th, Cluj Napoca, Romania; *Rifrazioni*, Accademia Nazionale di San Luca, Rome; *Per via del tutto eccezionale*, Fondazione Filiberto Menna, Rome; *Upcycle*, Italian Embassy Residence, Bern, Switzerland; *The new abnormal*, Straperetana, Pereto (AQ); *La forma della terra*, Fondazione Menegaz, Castelbasso; *Opera morta*, Otto Gallery, Bologna; *Arte e tecnologia*, Lan Wan Museum, Qingdao, China; *DISIO - Nostalgia del futuro*, Sala Tac, La Caja, Italian Cultural Institute, Caracas, Venezuela; *Rilevamenti #1*, CAMUSAC, Cassino; *Au Rendez-Vous des Amis*, Palazzo Vitelli Fondazione Burri, Città di Castello; *XV Rome Quadriennale*, Palazzo delle Esposizioni; *I Premio Internazionale Giovani Scultori*, Fondazione Arnaldo Pomodoro, Milan.

### **Press kit**

[https://www.dropbox.com/scl/fo/fc2sqbw23ddbofied23f6/APFPMIXyLdLvIhO\\_nRYqd\\_E?rlkey=jqv23522gw6g3bhrvkcqzzsjn&st=tljqk44h&dl=0](https://www.dropbox.com/scl/fo/fc2sqbw23ddbofied23f6/APFPMIXyLdLvIhO_nRYqd_E?rlkey=jqv23522gw6g3bhrvkcqzzsjn&st=tljqk44h&dl=0)

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### **PRACTICAL INFORMATION**

Opening: 30 January 2025 from 6 to 9 pm

Dates: 31 January to 29 March 2025

Opening hours: Tuesday to Saturday, 3 to 7 pm. Mondays by appointment.

Venue: Fondazione Pastificio Cerere, Via degli Ausoni 7 – Rome

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