

# FONDAZIONE PASTIFICIO CERERE

presents

## *APERTURE*

Within the framework of

'The Archive Project'

Curated by CAMPO

Opening: Thursday 30 January at 6 pm

31 January to 15 March 2025

**Fondazione Pastificio Cerere**  
Via degli Ausoni 7 – Rome

On **Thursday 30 January 2025**, **Fondazione Pastificio Cerere** is presenting the group exhibition *APERTURE* (i.e. openings), the third instalment of 'The Archive Project,' as curated by **CAMPO**. The exhibition will be open to the public from **Friday 31 January to Saturday 15 March 2025**.

To celebrate its **10<sup>th</sup> year of activity**, CAMPO is inviting architects, artists, photographers, and curators to reflect **on the idea of openness** as an **aesthetic, technical, and conceptual device**. The works, projects and interventions realised by the participants will be set up in the exhibition space of the Silos, which, being windowless, will be transformed into a sort of interior façade.

The *APERTURE* exhibition proposes a reflection on the **value of the gaze** and the need to overcome limits in order to glimpse future scenarios. In architecture, opening is a fundamental gesture – if building is delimiting, separating and defining the boundary between inside and outside, **opening** means revealing, **connecting distinct worlds** and challenging established orders.

The history of architecture can be read as a constant tension between the continuity of boundaries and their repeated interruption. Perforated envelopes are architecture's aesthetic device par excellence – a grammar of forms and symbols, a rhythm of columns, a frame enclosing the flow of time. From a technical constructional point of view, perforating a wall means governing the permeability of the elements, defying the force of gravity, exhibiting or concealing human or material effort.

**Openings** not only define the threshold between inside and outside, public and private, familiar and unfamiliar, but they **direct the gaze**, organise flows and transform land into regions, creating an order that structures inhabited space. In this sense, openings not only define the physical and conceptual space in which we live, but also offer the possibility of exploring imaginary and future worlds.

### **Biography**

CAMPO is a project launched by Gianfranco Bombaci, Matteo Costanzo, Luca Galofaro, and Davide Sacconi in Rome in 2015. Through exhibitions, debates, workshops, and editorial projects, CAMPO reflects on the value of architecture using curatorial practice as a means to stimulate dialogues and produce knowledge. [www.campo.space](http://www.campo.space)

### **Press kit**

<https://www.dropbox.com/scl/fo/yu2vn6vjzle268smixaI5/AIUFSsFTsyE0Bg8FTYtY5XI?rlkey=253xod0snktacg8irm5bg02mi&st=ia3pttwi&dl=0>

### **CONTACT DETAILS**

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Social Media Manager: UC studio – [press@ucstudio.it](mailto:press@ucstudio.it)

### **PRACTICAL INFORMATION**

Opening: 30 January 2025, 6 to 9 pm

Dates: 31 January – 15 March 2025

Opening hours: Tuesday to Saturday, 3 to 7 pm. Mondays by appointment.

Venue: Fondazione Pastificio Cerere, Via degli Ausoni 7 – Rome

Info: Tel. +39 06 45422960 | [info@pastificiocerere.it](mailto:info@pastificiocerere.it) | [www.pastificiocerere.it](http://www.pastificiocerere.it)

### **Technical sponsor**



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