

Press release | Rome, July 2024

**Fondazione Pastificio Cerere
celebrates its first 20 years of activity with two exhibitions in new
spaces and a new itinerary for the permanent collection.**

Angels

Cinquant'anni di storie del Pastificio Cerere

Curated by Marcello Smarrelli

2 October – 30 November 2024

Fondazione Pastificio Cerere, Rome

Anche il sole sorge

By Wang Yuxiang

Curated by Marcello Smarrelli

2 October – 30 November 2024

Fondazione Pastificio Cerere, Rome

A space for artistic production, a centre of cultural exchange and a meeting place for artists and curators, **Fondazione Pastificio Cerere** is celebrating twenty years since its establishment with **two exhibitions** – the collective exhibition ***Angels. Cinquant'anni di storie del Pastificio Cerere*** and ***Anche il sole sorge***, Wang Yuxiang's (Anhui, China, 1997) first solo exhibition in Rome, curated by artistic director **Marcello Smarrelli**. The exhibition will be **open to the public from 2 October to 30 November 2024**.

On this occasion, a new **exhibition area** designed by the STARTT architecture studio will be inaugurated, as well as an unprecedented **exhibition itinerary for the permanent collection**.

The Foundation is located in the former Pastificio Cerere, the oldest of the factories in the San Lorenzo district, which was founded in 1905 and became famous thanks to the work of the artists of the 'Gruppo di San Lorenzo' – Bruno Ceccobelli, Gianni Dessì, Giuseppe Gallo, Nunzio, Pizzi Cannella, Marco Tirelli – who first recognised the potential of this disused location and decided to move their studios there. It was the 1970s, and from then on, industrial spaces were gradually converted into ateliers, becoming a point of reference in Rome's cultural scene and a hotbed of interdisciplinary creativity strongly receptive to novelties and avant-garde art.

Fondazione Pastificio Cerere was established in 2004 under the chairmanship of Flavio Misciattelli, launching a regular programme with the organisation of a multitude of exhibitions and projects and becoming one of the liveliest contemporary venues on the city and national scene.

Angels. Fifty years of stories from the Pastificio Cerere brings together **works of art, photos, videos and archive documents** to establish a narrative capable of conveying the vitality of the former pasta factory, characterised by sudden changes and long stays of famous or more obscure

personalities, many of them linked to the artists of the Scuola di San Lorenzo, critics and curators who frequented the Palace from the 1970s onwards (Achille Bonito Oliva, Martha Boyden, Ester Coen, etc.), gallerists (Pino Casagrande, Ugo Ferranti, Fabio Sargentini, Gian Enzo Sperone, etc.), supporters and patrons (Graziella Lonardi Buontempo, Elsa Peretti, etc.), and the many others who frequented or inhabited the ateliers.

Among the authors involved, who belong to very different generations and backgrounds, are Francesca Woodman, whose famous photographic series *Angels* (1977) inspired the title of the exhibition, together with Lara Almarcegui, Micol Assaël, Carl Andre & Ana Mendieta, Elisabetta Benassi, Thomas Berra, Patrizia Cavalli, Numero Cromatico, Tomaso De Luca, Jim Dine, Flavio Favelli, Claire Fontaine, Corinna Gosmaro, Antony Gormley, David Hammons, Helena Hladilová, Adelita Husni-Bey, Margherita Moscardini, Calixto Ramírez, Fabrizio Sartori, Namsal Siedlecki, Giuseppe Stampone, with a special contribution by Romolo and Rosalba Bulla.

An important part of the exhibition consists of valuable material from the archives of the six members of the Scuola di San Lorenzo and those of other important artists and photographers such as Claudio Abate, Elisabetta Catalano, Ottavio Celestino, Mimmo Capone, Ileana Florescu, Toni Garbasso, Enrico Luzzi e Massimo Piersanti.

Wang Yuxiang's *Anche il sole sorge*, an exhibition realised with the support of the **MiC** and **SIAE** as part of the '**Per Chi Crea**' programme, presents a new body of work composed of three site-specific installations with the concept of entropy as the only common thread, which the artist investigates as a complex system of relations between humans and nature.

The decision to invite this young Chinese-born artist, who came to Rome to train and subsequently gained experience at Pastificio Cerere, confirms the Foundation's constant commitment to supporting and promoting the work of new generations of artists.

The exhibition will be accompanied by a text written by Giuliana Benassi.

Another important addition will be the opening of a space with a museum vocation housing the **permanent collection**, which is bound to be enriched over time with site-specific works created in dialogue with the industrial archaeology artefacts of the disused factory. The primary core of this collection consists of works by Piero Pizzi Cannella, Agostino Iacurci, Riccardo Previdi and Francesco Simeti.

The celebrations dedicated to the important milestone of twenty years of activity will continue with the publication of the second volume of the **Albo d'oro**, which expands on the account of the first ten years of activity covered in the first volume published in 2019.

With these initiatives for its 20th anniversary, Fondazione Pastificio Cerere confirms its determination to pursue its role as an increasingly international **institution dedicated to contemporary artistic production**, a cultural hub of encounter and exchange dedicated **above all to young artists**.

Special thanks go to:

Archivio Claudio Abate, Roma
Archivio Elisabetta Catalano, Roma
Biblioteca Nazionale Centrale di Roma
Biblioteca Universitaria Alessandrina
Centro Archivi Arte MAXXI Museo nazionale delle arti del XXI secolo
Compagnia Teatrale Lombardi Tiezzi, Firenze
Fiengo stone, Napoli
Fondazione Severino
Galleria SpazioA, Pistoia
Galleria T293, Roma
Litografia Bulla, Roma
Maurizio Faraoni, Direttore Archivio Galleria Ugo Ferranti, Roma
Mimmo Scognamiglio Artecontemporanea, Milano
Paolo Gambardella
Rai Direzione Teche
Salvatore Puglisi Cosentino
Studio SALES di Norberto Ruggieri, Roma
The Gallery Apart, Roma
The Nando and Elsa Peretti Foundation, Roma
UNA Galleria, Piacenza

PRESS CONTACTS

PCM Studio di Paola C. Manfredi
Via Farini 70, 20159 Milan | www.paolamanfredi.com
Federica Farci, federica@paolamanfredi.com | T. + 39 342 0515787

CONTACTS

Fondazione Pastificio Cerere
+39 06 45422960 | info@pastificiocerere.it | www.pastificiocerere.it
Social Media Manager: Chiara Ciucci Giuliani and Roberta Pucci press@ucstudio.it

PRACTICAL INFORMATION

Opening day: 2 October, 6:30 – 9 pm
Dates: 3 October – 30 November 2024
Opening hours: Tuesday to Saturday, 3 to 7 pm. Mondays by appointment.
Venue: Fondazione Pastificio Cerere, Via degli Ausoni 7 – Rome
Info: Tel. +39 06 45422960 | info@pastificiocerere.it | www.pastificiocerere.it

20 ANNI FONDAZIONE PASTIFICIO CERERE

The exhibition *Anche il sole sorge* is organised with the support of the MiC and SIAE, as part of the 'Per Chi Crea' programme



Technical sponsor

