



Present

Kleksographies and ambiguous drawings

A workshop for the Rebibbia women's prison

by Fabrizio Sartori

Curated by Giuliana Benassi

The **Fondazione Pastificio Cerere** and the **Fondazione Severino** continue their collaboration, which began in 2022, to bring art into the Rebibbia Women's Prison in order to create new opportunities for cultural growth, stimulate creativity and promote personal rehabilitation, even in marginal and fragile contexts.

For this new appointment, the artist **Fabrizio Sartori** conceived the project **Kleksografie e disegni ambigui** (*Kleksographies and Ambiguous Drawings*), specifically designed for the **psychiatric ward** of Rebibbia Femminile prison. The project, curated by **Giuliana Benassi**, includes a workshop to be held on **29 February** and **1 and 2 March**, with the aim of developing a new perception of colours and shapes in order to use creativity as an alternative mode of expression to language. Starting from an analysis of primary colours, drawings will be made using coloured ink to delineate figures and objects. A **selection of the drawings produced will be exhibited** in one of the **prison's communal areas**.

Psychologist *Hermann Rorschach* (1884-1922) spent many years defining the colours, shapes, sizes and all the presentation characteristics of his famous charts. His test is still a tool used by many professionals today. The test charts that bear his name are abstract, symmetrical drawings made with different coloured inks and are given to patients to assess their personality. Man's ability to recognise something concrete in a random, abstract mark is very old, perhaps even an innate ability.

Its origins can be traced back to **kleksografie**, or "drawing with spots" (from the German kleks - spot), with which the German doctor Justinus Kerner composed several books of poems inspired by these random accumulations of ink.

In collaboration with the Accademia di Belle Arti in **Rome**, a **seminar on didactics in prisons** will be organised as a moment of restitution for the project, offering an opportunity to study and reflect on the impact of **contemporary art in fragile contexts**. The results of

Fabrizio Sartori's project will be shared, as well as those of the first meeting with the artist Leonardo Petrucci in 2022, curated by Marcello Smarrelli.

Short biography

Fabrizio Sartori was born in 1980 in Rome, where he still lives and works. He studied Architecture and Painting and graduated from the Faculty of Fine Arts in Venice - IUAV in 2010. In the same year he was selected to attend the Advanced Course in Visual Arts (CSAV) at the Antonio Ratti Foundation in Como. He has exhibited in various contexts in Italy and abroad, including the Fondazione Bevilacqua La Masa in Venice, Viafarini DOCVA in Milan, the Museo delle Mura and the gallery La Nuova Pesa in Rome, and the Stedelijk Museum in 's-Hertogenbosch in the Netherlands. Today he devotes himself mainly to painting, embroidery, performance and audiovisual teaching.

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In collaboration with



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