



FONDAZIONE PASTIFICIO CERERE

presents

I fuochi di San Lorenzo. Discovering Rome's Art District

curated by Marcello Smarrelli and Claudia Cavalieri

12 July – 21 October

exhibitions, talks, educational workshops, shows and guided tours
San Lorenzo

Fondazione Pastificio Cerere
Via degli Ausoni 7 - Rome

free events upon reservation

Rome, July 2022

From 12 July to 21 October, Fondazione Pastificio Cerere will be staging *I Fuochi di San Lorenzo. Discovering Rome's Art District* as part of Estate Romana 2022, which is promoted by Roma Capitale – Council for Culture. The interdisciplinary project conceived by **Marcello Smarrelli and Claudia Cavalieri** will take place between the spaces of Fondazione Pastificio Cerere and the streets of San Lorenzo, offering a wide range of free initiatives such as exhibitions, talks, educational workshops, performances and guided tours specifically designed to offer experiences and learning moments in the fields of figurative arts, performing arts and social issues.

I Fuochi di San Lorenzo. Discovering Rome's Art District will strengthen the dialogue between Fondazione Pastificio Cerere – a place of cultural aggregation and a reference point for contemporary art born from one of the first European experiences of urban regeneration – and the San Lorenzo district, i.e., the Italian capital's art district par excellence. The project aims at triggering creative processes based on participation and relationships – understood as privileged tools for personal and community growth –, improving life in our cities and aspiring to a kind of regeneration that is not merely spatial and architectural but above all relational.

According to Marcello Smarrelli, the Foundation's Artistic Director, "The project aims at highlighting the district's varied and multiform cultural identity, encouraging a more positive and constructive reading of it with respect to citizens' perceptions and showcasing its values and potential."

I Fuochi di San Lorenzo features a three-month programme of totally free events, including exhibitions,

meetings with artists, art workshops for children and families, performances, guided tours and urban walks. By reviving the identity of the former pasta factory, the Foundation intends to trigger and fortify a process of exchange and continuous crossover between the different souls of the district, spreading knowledge of the expressive languages that inhabit it and favouring interaction with new modes of intervention and participation.

Several Partners will help Fondazione Pastificio Cerere achieve these ambitious goals: **Sa.La.D** – San Lorenzo Art District, a project conceived with the aim of enhancing one of the most beautiful and characteristic faces of the historic Roman district of San Lorenzo – will take visitors on a journey through the district with the 'street art tour' and the 'Art tour: a guided tour through studios and galleries' to explore independent exhibition spaces and artists' studios spread throughout the area and learn more about the history of the murals in San Lorenzo. The collaboration with [Guide Invisibili](#) – a team of audio content authors and producers who create sound walks in Rome by narrating the city from the perspective of young migrants hosted in the capital's reception centres – has been renewed for an unprecedented audio narration of the district.

Thanks to guided tours, the public will be able to learn more about the history of San Lorenzo and the way it has gone from an industrial district to the seat of numerous political movements and an art district geared towards the reception and inclusion of migrants. The educational workshops have been entrusted to [Informadarte](#), a Cultural Association that promotes art education for children and teenagers through the practical exploration of different artistic techniques.

The programme also includes exhibitions at Fondazione Pastificio Cerere: witness *The world that I dream*, a personal exhibition by **Luca Galofaro**, curated by **Abdelkader Damani**, on show until 22 July; *VU*, a personal exhibition by **Alessandro Vizzini**, curated by **Sonia D'Alto**, in the SILOS rooms; and *Buffer Zone*, a personal exhibition by **Meletios Meletiou**, curated by **Gaia Bobò**, at Spazio Molini. The last two will be open from 13 September to 21 October. Each exhibition will be accompanied by in-depth talks and guided tours.

The October programme of *I Fuochi di San Lorenzo* will feature artist **Ivan Tresoldi** and his monologue *Dare la parola. Un discorso sulla libertà*. Language is one of the main protagonists in the processes of constructing one's identity and conveying everyday emotions. In this sense, the performance, which will be accompanied by live painting by **Ninarò** in the Pastificio Cerere courtyard, will investigate some of the intercultural and social dynamics that can produce positive effects on the sense of physical and cultural belonging to one's own time and context.

The performance aims at presenting both a practical and cultural exchange that can produce a 'new social ecology' and enable participants to establish positive solidarity processes in their relations with each other and with the San Lorenzo district.

I Fuochi di San Lorenzo. Discovering Rome's Art District is promoted by Roma Capitale – Council for Culture, is the winner of the Estate Romana 2022 Public Notice and is curated by the Department of Cultural Activities.

Press kit:

<https://drive.google.com/drive/folders/1bY5XBTvx4nOOwCTF1PqC0q6L5ZD2futP?usp=sharing>

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