



FONDAZIONE
PASTIFICIO CERERE ONLUS

ALBERTO TIMOSSÌ

“Innesti”

Curated by Lorenzo Benedetti

Opening Tuesday 16 may at 19.00

16 may - 20 july 2006

The work of Alberto Timossi is situated in the new plan of the Pastificio Cerere Foundation, that want to realize a site specific projects in the courtyard, every year by an artist during the spring until September.

The pipe of Timossi, in its iconic structure consistency, sprout from the increase of plastic consistency from warped graphical space (even this certainly being being tubular but hex-drawn) as he had practiced in the second half of the ninety's through the usage of plastic, thereby eventuality becoming fully aware of the liberating possibilities of that important line of research in modern sculpture, revolutionarily distinguished, through the overcoming of articulated space in its pondering as for its traditional volumetric uniqueness of its consistency, I would say ontological sculpture. A line which is strongly innovative that passes trough the propositions, in the thirties, of Fontana (which are fractional, non-figurative in a reductive diverseness, in 1934) mainly in Calder. Between 2004 and 2005 it becomes configured in the workings of Timossi's architectonical projecting of pipes that therefore by simple structure being most certainly hollow but worthy exactly it being plastic, their willowy articulated complexity space structure unfolds that which the pipe on its own therein contains but only on a greater scale may demonstrate. That is not only the

external plastic structure but its internal hollowness, its intimate emptiness, as well as the interrogative possibility of an invitation to its internal dark practicality.

The pipe acquires a double valence: the evidence of its external structure, over all plastic and that of its internal mysteriousness, of its exact suggestion of “elsewhere” given by the reality of its internal emptiness, of an un-probed practicability.