

# FONDAZIONE PASTIFICIO CERERE

## MYRIAM LAPLANTE FATA MORGANA COMUNICATO STAMPA

10.4-02.5

CURATED BY LORENZO BENEDETTI

Organized by The Gallery Apart and thanks to the hospitality of the Fondazione Pastificio Cerere, the exhibit brings Myriam Laplante back to Rome after a period abroad participating in some of the most important festivals and events dedicated to performance art. Often, tormenting desires from the past are tangled with the memory.

**“In one of the homes where I lived as a child, in my bedroom there was wall paper. At night when it was time to turn the lights off and I wasn’t sleepy, I rubbed my finger on the wall paper close to my bed and paper design disappeared. There my dreams ran wild. Sometimes they were fierce.”**

(Myriam Laplante)

In the exhibit, the artist totally alters the exhibition space with an oneiric video installation that investigates hammering and remote obsessions. The setting is the “Il Castello” motel, a place that is old and lived-in. The rooms are saturated with memories and dreams and some moments suspended in time that come back to life. During the show opening, Myriam Laplante participated in the resurrection of those captive ghosts