## Seboo Migone

## Identity Card for States of Mind



12th March - 30th April 2010

Opening: Friday 12th March 2010 at 6.30 p.m.

On Friday - March 12th - Pastificio Cerere Foundation in Rome will open the personal exhibition of Seboo Migone, Identity Card for States of Mind, curated by Alan Jones.

The artist presents ten recent art works: big canvas paintings, medium charcoal drawings and small bronze sculptures. Landscape, still-life, human being and animals alternate themselves in Seboo Migone's paintings creating weird compositions and visionary sceneries. "I don't like to dictate to my subjects- tells Seboo- I prefer an image to emerge spontaneously. If I have an idea or see something, the first thing I'm concerned with is forgetting it. That is the only way I can get close to the initial feeling or thought".

Even if Seboo Migone received his artistic education in London, his Italian roots are visible in the bucolic atmospheres of his works and drawings which are like chapters of a long story, "a continual monologue- tells the curator- that stops now and then to segregate images or thoughts out of the chaotic turmoil between our exterior surroundings and our inner life."The influence of Abstract Expressionism is reflected in the use of material properties of colour, in the choice of big canvas, in the will of giving strong emotions through art works chromatic effect. Seboo Migone's paintings recall familiar images and sensations. These emotions are out of control and leave us in balance between unconscious and consciousness, delight and horror, dream and reality.

During the opening will be presented a catalogue of the exposition.

The show and the catalogue are supported by **Nando Peretti Foundation**.

Seboo Migone was born in Rome in 1968. He works and lives in Val d'Orcia and London. He studied in Wimbledon School of Art in London. He took part to many collective exhibitions and personal ones, in public and private spaces. The most recent ones are: At Wood's Edge, T1+2 Gallery, London 2008 (Alan Jones's text); Laboratiorio, Orestiadi Foundation, Gibellina, 2002 (Achille Bonito Oliva's text); New paintings, Earl Mc Grath Gallery, New York, 2002; Creatures, cureted by Louise Stern, Ellen Du Cane and Andreas Leventis, London, 2009; Mementi & essere, Weber&Weber Gallery, Turin, 2009; Visioni Oniriche, Antonio Battaglia Gallery, Milan, 2008; Zoo Art Fair, Burlington Gardens, London 2007.

## **Exhibition infos**

Title: Identity Card for States of Mind

Artist: Seboo Migone

When: 12th March – 30th April 2010 **Opening: Friday 12th March, at 6.30 p.m.** 

Where: Pastificio Cerere Foundation, Via degli Ausoni 7, 00185 Roma

Opening hour: Monday to Friday, 3.00 p.m. to 7.00 pm

Entrance: Free

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