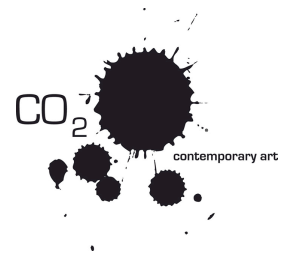




FONDAZIONE
PASTIFICIO CERERE



Santiago Morilla *Nidi*

March 24th – April 30th 2010
Curated by Federica Forti

Pastificio Cerere Foundation is glad to present the first appointment with the mural painting project of Santiago Morilla (www.santiagomorilla.com), entitled *Nidi*. The exhibition will open on Wednesday - march 24th - and it is the first part of a multiple expositions cycle that continues on may and september 2010.

The entire project, curated by **Federica Forti**, was born to inquire into the relation between man and architecture through figurative art: "[...] *Buildings are sacred or debunked, converted or reused, some were demolished, others have become icons of a great past. Rome is a spectator of this phenomenon as a living museum in open air; but why do we construct?*"(Federica Forti).

The exhibition ***Nidi*** was born by this remark: three appointments in six months (march- may- september) and three different spots of the city selected to be the right site for the art works (Pastificio Cerere Foundation, Accademy of Spain and CO2 contemporary Art Gallery). In these places it would be possible to follow the development of Santiago's work: three moments of creativity united by a conceptual thread that fulfil his artistic research in Rome.

During the third and last show in September, a catalogue will be presented containing a text written by the curator and all the images of Santiago's mural paintings.

The show at **Pastificio Cerere Foundation** is the first step of the project *Nidi*: the industrial building was born to be a small firm and became a concrete example of industrial archeology reused as a place where art, culture and people meet to exchange experiences.

Santiago's paintings for the Pastificio Cerere are inspired by Colosseum's sculptures: these ancient masterpieces are revisited by Santiago as architectures in architecture; as anthropomorphic creatures animated by art to build an organic, illusionistic loggia.

These ***murales*** are totemic structures made by human bodies weaved with history, feelings, sex and life becoming, in the end, slaves of their lives.

After thinking about the different uses for a same space, after thinking about the importance of architecture for the human being, after thinking about figurative art as a urban component, Santiago land to the concept of nest as the first step in the process of constructing a building, complete and ephemeral at the same time.

"... *We live architecture in an organic way. Nowadays we've become as totem made of flesh and bones, refugee in our wandering nests. Are we prisoners of our affective and physical relationships or they keep us safe in our migrations?...*" (Santiago Morilla)

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Biography

Santiago Morilla (1973, Madrid, lives and works in Madrid and Rome) studied Art at the Universidad Complutense in Madrid and at the University of Art and Design di Helsinki. He's in Rome with a scholarship at the Real Academia de España in Rome.

His personal shows:

- 2009. Open Studios: Real Academia de España, Roma, Italia.
- 2009. El Papa Estornino: site specific, Project Room at Cura Art Magazine, Roma, Italia.
- 2009. Alli donde está la caza: gallery Luis Gaspar, Madrid, Spagna.
- 2009. Anthropofungo: Marre Moerel Design Studio, Madrid, Spagna.
- 2008. Ovillos: gallery Democrazy, Madrid, Spagna.
- 2008. Fachada Oriental: murales at La Maison de la Lanterne Rouge, Madrid, Spagna.
- 2007. Alas al Viento: Biennale Internazionale di Bratislava, Padiglione spagnolo, Bratislava, Slovacchia.
- 2006. Carácteres Manchados: gallery SINSENTIDO, Madrid, Spagna.
- 2005. Liquidación Royal: gallery Liquidación Total, Madrid, Spagna.
- 2000. Myseum. ART-Agenda 1998, "KULTURHUSET", Stockholm, Sweden.

Santiago Morilla

Nidi

March 24 th – April 30th 2010

Where: Fondazione Pastificio Cerere, via degli Ausoni 7, 00185, Roma

Opening on: Wednesday, March 24th 2010_ 6 p.m.

Curated by: Federica Forti

Text by: Federica Forti

Supported by: Pastificio Cerere Foundation, Real Academia de España en Roma, CO2 contemporary art

Supported by: Comune di Roma e Presidenza Europea

Opening time: da lunedì a venerdì 15-19

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