



FONDAZIONE
PASTIFICIO CERERE

Residenti

Attardi/Boyden/Ceccobelli/Celestino/Dessi
Florescu/Fumasoni/Gallo/Melotta/Nunzio
Paoni/Pennestri/Pizzi Cannella/Rainaldi/Ravnkilde
Ruffo/Savini/Tirelli/Turco/Valentino

Opening May 21st 2005 h 7 p.m.

Fondazione Pastificio Cerere – Via degli Ausoni 7 Roma

“The Pastificio Cerere Foundation was born from the every day sharing of resident artists of the same passion and the same love for art. With this project we want to give to Pastificio Cerere , historical building because of the presence of the artists, a legacy inaugurating with a unmistakable name "Residents". An exhibition that could put together the historical artists that were resident in the building, in a common space where they can expose their works and testify their presence.

The cultural development of a community is the essential element for its growth and it is from this idea that we want to place beside the original project, dedicated to the historical artists of the new roman school, born here in the pastificio at the end of seventies, the idea to promote in the same context contemporary art beginning from young artists resident in the pastificio, drawing a line of growth, to all those who “non residents” do not embrace the contemporary art world in its thoroughness.

The Pastificio Cerere Foundation starts with this identity and the conscience that the world of the art is always in evolution, searching itself.

The Pastificio Cerere Foundation by presenting this project shows its goals to the people and potential supporters supplying them data, news, elements, but above all useful facts to construction of a dialogue that favours increasing and sponsorship of this ambitious initiative.

The engagement is to make this project grow this plan and to offer an always productive vision of art, through cultural proposals that could involve other subjects to support all this. The Pastificio Cerere Foundation has always considered three main instruments to increase and develop this institution: collaboration, renewal and dynamism. These three instruments can help the project realization only if is guaranteed a balance between proposals and budget.”

Flavio Misciattelli

President Pastificio Cerere Foundation

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May 21st – June 21st 2005