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FONDAZIONE
PASTIFICIO CERERE ONLUS

Francesco Patriarca
Aggregates

Opening: Monday 11 May 2009 at 7 p.m
Until 15 of July 2009

Curated by Maria Alicata

The new work of Francesco Patriarca is about the relationship between man and landscape. *Aggregates* is a metaphor for the process of urban expansion and technological progress that man perpetrates at the expenses of natural resources-

The exhibition follows an imaginary line that runs through the spaces of the Foundation and that becomes visual and real in the works exposed. Organic and mechanical elements coexist alluding to the process of urban and industrial expansion reached through the exploitation and fragmentation of the territory. Human traces on the environment are represented through the subtraction of descriptive references.. Several interventions show the precarious relationship between man and environment, between rational and natural. The triptych *Ethiopia Tryptich / Construction Site* shows a detail of a construction site in Addis Ababa. This simple element refers to one of the main environmental threats of the African continent: the low cost and rapid growth timber used for construction eliminates the possibility of long - term forest policy. In *Settlement wood series*, a small aggregation of woods inserted into a geological landscape evokes a miniature city where buildings are constructed in an arbitrary way.

ORARI: dal lunedì al venerdì, dalle 15.00 alle 19.00